

Away in a Manger

Arrangement by
Lindy Kerby

Piano

A - way in a

6

man - ger no crib for his bed, The lit - tle Lord Je - sus laid down his sweet

12

head; The stars in the heav - ens looked down where he lay, The lit - tle Lord

Je - sus a - sleep on the hay. The cat - tle are — low - ing, the —

rit. *a tempo*

This system contains the first two staves of music. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: "Je - sus a - sleep on the hay. The cat - tle are — low - ing, the —". The piano part includes markings for *rit.* and *a tempo*.

poor ba - by wakes; But — lit - tle Lord Je - sus, no — cry - ing he

This system contains the third and fourth staves of music. The vocal line continues with the lyrics: "poor ba - by wakes; But — lit - tle Lord Je - sus, no — cry - ing he". The piano accompaniment continues with the same texture.

makes. I love thee, Lord — Je - sus; look — down from the sky And —

This system contains the fifth and sixth staves of music. The vocal line continues with the lyrics: "makes. I love thee, Lord — Je - sus; look — down from the sky And —". The piano accompaniment continues.

stay by my cra - dle till — morn - ing is nigh.

This system contains the seventh and eighth staves of music. The vocal line concludes with the lyrics: "stay by my cra - dle till — morn - ing is nigh.". The piano accompaniment concludes with a final chord.

38 *Softly and Sweet*

Be near me, Lord Je - sus; I ask thee to

p

43

stay Close by me for - e - ver, and love me, I

mp

47

pray. Bless all the dear chil - dren in thy ten - der

mf

51

care, And fit us care for heav - en to live with thee

55

there. Be near me, Lord — Je - sus; I ask thee to

This system contains measures 55 through 58. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The lyrics are: "there. Be near me, Lord — Je - sus; I ask thee to".

59

stay Close by me for - e - ver to live

This system contains measures 59 through 62. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The lyrics are: "stay Close by me for - e - ver to live".

63

with Thee there.

rit.

This system contains measures 63 through 66. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The lyrics are: "with Thee there.". The piano part includes a *rit.* (ritardando) marking in measure 65.