

Far, Far Away

(SATTBB)

"Far Far Away in Judea's Plains" Words and Music by
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Music and Lyrics by Lindy Kerby and C. Michael Perry

Score for S/A, T/B, and Piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into three systems, each starting with a measure number (1, 5, and 8).

System 1 (Measures 1-4):

- S/A:** Far, far a-way on Ju - de - ah's Plains
- T/B:** Far, far a-way on Ju - de - ah's Plains
- Piano:** Accompanying piano accompaniment.

System 2 (Measures 5-8):

- S/A:** Shep - herds of old heard their joy - ous strains! Glo - ry to God! in the
- T/B:** Shep - herds of old heard their joy - ous strains! Glo - ry to God in the
- Piano:** Accompanying piano accompaniment.

System 3 (Measures 8-11):

- S/A:** Glo - ry to God! in the High - est! Glo - ry to God est! in the High - est!
- T/B:** Glo - ry to God in the High - est! Glo - ry to God in the High - est!
- Piano:** Accompanying piano accompaniment.

B

S/A

T/B

Peace on Earth, Good will to men Peace on Earth good will to men!

(spoken) Angels rejoiced, announcing the birth of the baby Jesus, to the shepherds.
They came and found him beneath the star, foretold by the prophets.

16

Far away in the East, Wise Men had also seen the star.

They also made the journey to worship the baby Jesus, though they traveled for many years to find him.

19

C

Men 1

Men 2

Wise men from the East trav - eled from a -

C

Wise men from the East trav - eled from a - far

Far, Far Away

3

25

Men 1

Men 2

far, Far, Far, a - way! These were men of faith

Far, far a-way These were men of faith

25

faith seek - ing Christ their King, He was far a way! They (women join)

28

Men 1

Men 2

seek - ing Christ, their King! Far, far a-way Far, far a-way! They

28

S/A

T/B

knew Him Their sav - ior! They came with gifts be - lie - ving in the sign fore - told. Leav - ing

D

D

The musical score is written for a four-part vocal ensemble (Men 1, Men 2, S/A, T/B) and piano accompaniment. The key signature is D major (two sharps). The tempo and style are indicated by the title 'Far, Far Away'. The score is divided into measures, with measure numbers 25, 28, and 31 marked. The lyrics are: 'far, Far, Far, a - way! These were men of faith', 'faith seek - ing Christ their King, He was far a way! They (women join)', 'seek - ing Christ, their King! Far, far a-way Far, far a-way! They', and 'knew Him Their sav - ior! They came with gifts be - lie - ving in the sign fore - told. Leav - ing'. The piano accompaniment provides harmonic support for the vocal parts.

35

S/A

T/B

all they tra velled seek ing for the one they knew would of fer them

Detailed description: This block contains measures 35 through 38 of the musical score. The S/A part has lyrics: "all they tra velled seek ing for the one they knew would of fer them". The T/B part has the same lyrics. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Measure 35 starts with a treble clef and a key signature of two sharps (F# and C#). Measure 36 has a common time signature (C). Measure 37 has a key signature change to one sharp (F#) and a common time signature (C). Measure 38 has a common time signature (C).

39

S/A

T/B

all!

E

Far, far a -

Far, far a-way

Detailed description: This block contains measures 39 through 41. The S/A part has lyrics: "all!" in measure 39, and "Far, far a -" in measure 40. The T/B part has the same lyrics. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Measure 39 starts with a treble clef and a key signature of two sharps (F# and C#). Measure 40 has a common time signature (C). Measure 41 has a common time signature (C).

42

S/A

T/B

way Far far a - way an - gels sang in this glor - ious song of praise!

Far far a-way far a - way an gels sang in this glor - ious song of praise! Glo - ry to

Detailed description: This block contains measures 42 through 44. The S/A part has lyrics: "way Far far a - way an - gels sang in this glor - ious song of praise!" in measure 42, and "Far far a-way far a - way an gels sang in this glor - ious song of praise! Glo - ry to" in measure 43. The T/B part has the same lyrics. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Measure 42 starts with a treble clef and a key signature of two sharps (F# and C#). Measure 43 has a common time signature (C). Measure 44 has a common time signature (C).

F

S
Glo - ry to God! Glo - ry to God in the High - est in the High - est! _____

A
God! Glo-ry to God! Glo-ry in the High est in the High _____ est Glo-ry to

T
Glo - ry to God Glo - ry to God Glo__ ry to God in the High - est! _____

B
Glo - ry to God in the High - est! Glo__ ry to God in the High est!

G

S
Glo ry to God Glo ry to God! in the High - est in the High _____ est!

A
God! Glo-ry to God Glo-ry in the High - est! Glo-ry in the High-est!

T
Glo - ry to God! Glo - ry to God Glo - ry to God in the High - est!

B
Glo ry to God! in the High - est! Glo - ry to God in the High - est!

S/A H

Peace on Earth Good will to men! Peace on Earth!

T/B H

56

S/A *pp* *rit.* *mp*

Peace on Earth Peace on Earth Good will to

T/B

56

pp *rit.*

59 *a tempo* *rit.*

S/A Men!

T/B

59 *a tempo* *rit.*